- 1. About the Congress: 10 Years of the Project
- 2. Juan Manuel Campos Benítez In Memoriam

Katarzyna GAN-KRZYWOSZYŃSKA, Przemysław KRZYWOSZYŃSKI, Piotr LEŚNIEWSKI – Juan Manuel Campos Benítez: In Memoriam Gabriela JIMÉNEZ BANDALA – Reflections on the Legacy of Juan Manuel Campos Benítez: Logic, Pedagogy, and Humanity

- 3. Organizing Committee
- 4. Abstracts of Keynote Talks

Jean-Yves BEZIAU – What is Analogy?

Tatiana DENISOVA – Hermeneutic Pitfalls of Analogy

Marcin GMYS – From Structural Analogy to Metaphor. A Musical Perspective

Dénes NAGY – The role of λόγος, ἀναλογία, and συμμετρία at the Birth of Abstract Mathematics and Aesthetics: In Memoriam Władysław Tatarkiewicz (1886-1980), Stanisław Jaśkowski (1906-1965), and Árpád Szabó (1913-2001)

Marcin J. SCHROEDER – Reincarnations and Consequences of the Distinction Between Analog and Digital Information Ioannis VANDOULAKIS – Ratio, Proportionality and Similarity in Greek Mathematics and Philosophy

5. Abstracts of Contributed Talks

Luca BIANCHINI, Anna TROMBETTA – Hidden Messages and Cultural Resistance: Political Analogies in Italian Music and Literature under Foreign Rule

Dorota BRZOZOWSKA – Analog(ical) vs Digital in Sports Cyprien CARRAUD – Aristotle's analogy: acknowledging the mathematical legacy, and overcoming it

Maira DE CINQUE – Between Resemblance and Free Association: Is Any Analogy False? .

Katarzyna GAN-KRZYWOSZYŃSKA - Baroque and Analogy

José David GARCÍA-CRUZ – Two Analogies of Time in the Film "The Endless" by Justin Benson and Aaron Moorhead

Zofia HAŁĘZA – History of Analogy in Polish Philosophy

CP HERTOGH – Analogy as the Core of Consciousness (What It Is Like e.g. Nagel 1974)

Betül Fatma KARAL – Distinction and difference in dialogue

Przemysław KRZYWOSZYŃSKI – Republic as an Analogical Concept

Juan MARQUEZ – Hanging on by a Thread over Thin Ice: Hermeneutical Analogies in Cross-Cultural Philosophy

Alex MCQUIBBAN – Only the Same is Truly Similar: On Identity, the Importance of Analogy and Fragility of Conceptual Webs

Jorge MEDINA – Peculiarities of the Nomination of God as a Non-univocal Agent according to Aquinas

Ricardo Arturo NICOLÁS FRANCISCO – Similarities and Differences between "logica docens" and "logica utens" according to Juan Manuel Campos Benítez

Fernando SANTORO, Caroline PIRES TING – Diagrammatic Thought and the Aesthetics of Renewal: Translating Wényánwén across Worlds Vida Mia S. VALVERDE – Vinyl Realism: Analogy, Authenticity, and Metaphysical Commitment in the Evolution of DJ Technology Miroslava TRAJKOVSKI – The Semiotic Nature of Analogy Maurício VIEIRA KRITZ – Wired-non-Wired Analogies Aleksandra WALAS – Biophilia as an Analogical Concept: Philosophy, Biology and Art

6. Notes